



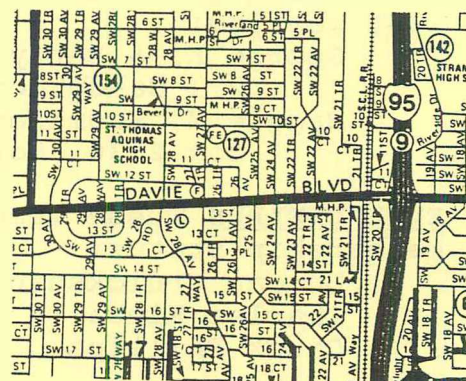
THE

SFSFS SHUTTLE

The Official Newszine of the South Florida Science Fiction Society

FEBRUARY MEETING The next meeting of the South Florida Science Fiction Society will be held on Saturday, February 11th, starting at 2 pm. Our own Becky Peters will present a program on Myth and Science Fiction.

Location: The Riverland Branch Broward County Library, in Fort Lauderdale, 2710 W Davie Blvd. Take I-95 to Davie Blvd. Go west on the Blvd, about half a mile, to the 2nd light beyond the train tracks. Make a left onto SW 27 Ave (aka Riverland Rd). The library is just off the 27th avenue to the right, in the Riverland Center plaza.



A SFSFS BOARD MEETING will precede the general meeting on February 11th at the Riverland Library. All board members should have received an agenda by this time, and are requested to attend. The BOD meeting commences promptly at 12:30 pm.

TRAVELING FETE The second SFSFS movable relaxicon dates have been set for July 21-23. The location is Gainesville, FL where Guests of Honor Joe & Gay Haldeman will preside over the weekend's events. Hotel arrangements have been tentatively set at the Holiday Inn West, I-75 and State Rd 26. Chairman Joe Siclari expects room rates will be \$42 single, and \$48 double. There will be a Saturday night banquet. One proposed excursion is "Tubing down the Ichetucknee". Details and confirmation of these plans will be upcoming shortly.

TROPICON 8 The first meeting with Tropicon 8's chair-person Linda Hill will be at her 2nd floor apartment on Wednesday, February 15th, at 8:00pm. The Address is 3685 Coral Springs Drive, in Coral Springs. Already announced for the convention are Guest of Honor: Lynn Abbey, and Toastmaster: C. J. Cherryh. 3-day registration is \$15 to July 1, 1989. Mark your calendars for Tropicon, Dec. 1 - 3.

WEAVING NEW TALES (OR TAILS?) A new participatory committee, the SFSFS COSTUMING WORKSHOP, will meet on February 26th, 2pm, at the abode of Teri Wells. This first official get together will include instruction in basic sewing techniques for beginners. Bring designs in progress, or just ideas for that persona you've always wanted to assume at masquerades. Cynthia Warmuth is chairing the group, but is temporarily without phone. For further information and directions, call Teri at 491-8027.

CREATIVE WRITING workshop is tentatively scheduled for Feb 19th, at 2pm and Doug & Kathy Wu's

SILENCE IS GOLDEN in a discussion of the earliest SF cinematic gems. Explore the roots of the SF film genre in our **Media Research Group**, now helmed by Carol Gibson. The date: Feb. 18th. The time: 7:30pm. The place: 3685 Coral Springs Drive. The scheduled program will center around the 1925 silent film Metropolis.

NEW MEMBERS! The following are new members voted in at the January 21st meeting:

George K. & Betty Heiser Zedonek
271 Sandpiper Avenue, Royal Palm Beach, FL 33411
Maggie M. Suominen
Box 2636, Hollywood, FL 33022

EVER UPWARDS These members were voted up to regular (from general) membership status:

Duncan Cruickshank
Charles Kimball
Chuck Phillips

MAILING LIST PURGE It's that time of year again. If you haven't renewed your SFSFS membership for 1989, this will be the last Shuttle you'll receive. Check by your mailing label. If a stamped dinosaur appears there, the Shuttle is about to disappear from your life. Don't let this happen!. Send in your renewal, a check in the amount of \$15 for general or \$20 for regular membership, to Treasurer Peggy Dolan, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039.

Also, the new 1989 **SFSFS Membership Directory** is being prepared. If you've moved, married, or your other vital statistics have changed, send an update immediately to Peggy at her mailing address above. Thanks.

SPECIAL EVENTS Carol Gibson wants to know what attractions SFSFS members would like to go to as a group outing. So far, she has checked into Ocean World, Planet Ocean, and the Seaquarium. Behind the scenes tours are also a possibility. Give her your vote and ideas and she'll set one up. <I vote for Monkey Jungle...for it's "Planet of the Apes" relevance to our educational objectives - ed>

BUSINESS MEMBERS It's time to renew those business memberships for 1989. Qualifications include that a business provide some benefit and/or discount to SFSFS, and be approved by our organization. For complete details, see the operating procedures section in the SFSFS Membership Directory

SF Literary Discussion Group gets together every other month to talk about books, authors, and common readings. A discussion is often based around one author or SF theme. One or two books are suggested to give each of us a common starting point, but it is not required reading. For example, if you have read other books by the author you can participate in the discussion of his work. If you haven't read any of his or her writing, the discussion may tickle your interest enough to try. It is often intriguing to learn something about a writer's background that comes forward in fiction. C. J. Cherryh's background in the classics and history are reflected in the cultural conflict inherent in her stories. Oftentimes, we start with the current theme and range to many interesting and sometimes wildly related topics. If you like to read SF and Fantasy, then this Discussion Group is for you. Come and enjoy. At the January meeting, the SFSFS members attending agreed on the following themes and authors:

<u>Date</u>	<u>Author or Theme</u>	<u>Suggested Readings</u>
(Remember, these are some suggested, not required, readings):		
January 20	C. J. Cherryh (Toastmaster at TROPICON 8 in December)	Downbelow Station and/or Forty Thousand In Gehenna
March 24	High Fantasy before Tolkein	At the Back of the North Wind by George MacDonald Jurgen by James Branch Cabbell King of Elfland's Daughter by Lord Dunsany
May 5	Mike Resnick (Guest of Honor at OASIS in May in Orlando)	Eros Ascending- Tales of the Velvet Comet #1 Santiago
July 14	Joe Haldeman (Guest of Honor at TRAVELING FÊTE in May in Gainesville)	Dealing In Futures Tool of the Trade
Sept. 15	Hugo winner & nominees	We get to second guess the voters.
Nov. 10	Lynn Abbey (Guest of Honor at TROPICON 8 in December)	Unicorn & Dragon

All meetings are on Fridays at 7:30 pm at the Siclari/Stern residence, 4599 NW 5 Avenue, Boca Raton, FL 33431. Phone (407) 392-6462

CHEAP THRILLS SFSFS members can save up to 50% on movies at AMC theaters. Discount tickets are now available at \$2.95 each, as a membership benefit. These tickets can be used almost anytime, even on weekends, but must be purchased in advance. On rare occasion, special engagements may be excluded. Local AMC theaters include:

Cross Country 8 (W. P. B.)

South Dade 8

Ocean Walk 10 (Hollywood)

Sheridan 7 (Hollywood)

Marina 8 (North Miami)

Coral Ridge 10

Mall of the Americas 8 (Miami)

Omni 10 (Miami) Bakery Center 7 (South Miami)

Kendall Town & Country 10 (Kendall)

Ridge Plaza 8 (Davie)

<Currently, the AMC Lauderhill Lake's 6 theater is running older, 2nd run movies for \$1)

Tickets are available from Bill Wilson at SFSFS business meetings or call 983-0749 to make other arrangements. Our current batch of tickets are valid thru June 1, 1990.

TROPICON VII ART SHOW AWARDS- Congratulations to the following winners of 1988's talent packed Tropicon Art Exhibit. Judges were Sarah Clemens and Gary Alan Ruse.

BEST IN SHOW (Attenders choice): Alan Gutierrez, "Jupiter Seen From Io"

JUDGES CHOICE: Gary Delamatre, "Norby's Tree House"

BEST 3-D: John Longendorfer, "Tricertops"

2nd place: Vincent Jo-nes, "ZZZZap"

BEST HUMOR: Jack Connelly, "1955 Chevyosaurus"

2nd place: John L. Sies, "Raiders of the Lost Arcade"

BEST COLOR ORIGINAL: Gail Bennett, "Unsavage Beast"

2nd place: Dexter A. Dickinson, "Green Sword"

BEST COLOR PRINT: Alan Gutierrez, "Wooden Ships"

2nd place: Hank Jankus, "Hieronymous"

BEST FANTASY ORIGINAL: Timothy J. Standish, "Housekeeper"

2nd place: Cheryl Mandus, "Flora & Fauna"

BEST FANTASY PRINT: Mary Hanson-Roberts, "Nightbringer"

2nd place: Randall Spangler, "Twilight Stories"

BEST SF ORIGINAL: Alan Gutierrez, "God Machine"

2nd place: Michael Goodwin, "Horsehead"

BEST SF PRINT: David Cherry, "Sublight E V A"

2nd place: John Todd III, "Stone Skipper II"

Dominant theme of show: CATS **Award:** Blue button "MEOW"
Karen Kuykendall, "Sun Dreamer"

THEATER OF PERFORMING SF Several cultural events boasting of SF & fantasy themes have graced south Florida recently. Among these were a ballet version of Dracula, at least two high school productions of Little Shop of Horrors, a West Palm Beach midnight run of Vampire Lesbians of Sodom, and the off-broadway production of System 2000 Klam. Klam was a very professionally performed tale of one mans attempt to work thru a horribly overbearing futuristic bureaucracy.

The latest is FAU's adaptation of **FRANKENSTEIN**. Note the play dates on the adjacent ad. If there's sufficient interest among SFSFS members, we may want to go as a group. It'll be brought up at the general meeting on the 11th. Going that very evening is a possibility, or perhaps the following weekend? Group rates may be available if we plan ahead.

florida atlantic university theatre
in the Esther Boyer Groszold University Theatre

FRANKENSTEIN
AN EXCITING ADAPTATION
OF THE CLASSIC NOVEL
BY MARY SHELLEY
ADAPTED BY VICTOR GIALANELLA

FEBRUARY 10, 11, 15, 16, 17, 18 at 8 p.m.
FEBRUARY 12 & 19 at 2 p.m.

Reserved Seats — \$10.00 Adults \$5.00 children under 12

FOR RESERVED SEATS CALL 367-3808

BOX OFFICE SALES/RESERVATIONS — The box office will be open for walk-in sales and reservations two weeks before each theatre opening performance. All theatre reservations must be picked up or paid for during regular box office hours at least one day before performance.
BOX OFFICE HOURS 10 am - 12 and 1 - 5 pm Mon., Tues. & Wed. and one hour before curtain on performance dates.
Theatre goes using I-95 — take Glades Road exit and drive east.

OASFiS (May 19-21) announces that SFSFS members have met the minimum of 10 pre-registrations needed for the Florida Club Block Booking rate. Additional SFSFS members wishing to do so, may join this Orlando, Florida convention at the special rate of \$13.50 for 3-day registration. Checks for Block Booking rates must be postmarked by March 18, 1989, and sent to: OASFiS Treasurer, P.O. Box 616469, Orlando, FL 32861-6469. Guest of Honor is Mike Resnick, with Artist GOH Ingrid Neilson, and there are many surprises and activities planned. (SFSFS members already going include Judy Bemis, Peggy Dolan, Domenic Fraumeni, J Packlick, Tony Parker, Carol Porter, Joe Siclari, Edie Stern, Sue Trautman, & Bill Wilson, and presumably, Ray Herz)



FRANK
'N
STEIN

SOLSTICE V editor Kat Klein encourages submission of stories, poems, pen/ink art, song, etc. She's actively compiling for this issue of our fanzine and is shooting for an end of June 1989 deadline. Send your works to her at 3689 Coral Springs Drive, Coral Springs, FL 33065. Include SASE if you would like your originals returned.

LETTERS FROM THE EDITOR My space for rumors, opinions, and what-nots. This time, a call for backups for a highly irregular job. Irregular, in that we may not be called upon for months. Paramount Pictures and 20th Century Fox occasionally hire theater checkers to count bodies in theaters screening their pictures. That count is then compared to actual ticket sales. Recent screenings have included U2:RATTLE & HUM, SCROOGED, & GLEAMING THE CUBE. Checkers must have their own transportation, be able to work long hours on occasional, sometimes consecutive weekends, and be reachable by phone during weekday hours. Standard pay rate is \$4 per hour. The next time I can't take an assignment myself, I'd like to have someone to refer to.

JANUARY MEETING REVISITED 22 members and 2 guests attended "A Survey of Contemporary Horror Fiction", presented by Gerry Adair & Sarah Clemens. Gerry elaborated on David Hartwell's description of three main areas of horror writing, 1) the moral allegory, 2) psychological metaphor, and 3) the pure fantastic. Gerry defined four styles of horror writing as 1) the subway read: tin-foil covered paperbacks that are the mind candy of horror; 2) Quiet horror, the old horror, or, "the tweed jacket and leather patches set" of Jamesian horror; 3) Splatterpunk, which goes right for the juggler, with explicit depiction of drugs, sex & rock 'n roll. He quoted John Skip's definition of Splatterpunk as "an angle of attack, a way of life, and just a phase we're going through."; 4) Anti-horror, where reality is completely out of whack. It's a frontal assault on the senses, such as Clive Barker's "In the Hill's the Cities".

Gerry presented his preferred examples of horror such as Joe Landsdale's "The Drive-In", Thomas Harris' "Red Dragon", Ray Garton's "Live Girls", Ramsey Campbell's "The Face that Must Die", along with works by Robert Bloch, Steven King, Peter Straub, and many others. He provided copies of his own "biased" bibliography of Contemporary Horror from Bradbury to Barker, and a bibliography on Horror Anthologies.

Sarah presented favorites that disturbed her, such as the cannibalism story "The Last Supper", and Shirley Jackson's "The Lottery". Sarah's own short story "A Good Night's Work" was recently published in the anthology Ripper. While not one to shy away of explicit gore, she prefers psychological horrors that allow one to "fill in the blank" from the dark corners of the reader's mind. She also gave a number of suggestions on submitting horror stories for publication.

ABOUT FILKING Our Filk Committee meetings are geared heavily toward group participation. We sing from a songbook comprised of members' favorite songs, with new one added periodically.

Members are encouraged to bring instruments and perform, either solo or in a group, but it is not a requirement. <Every singer needs an audience. Maybe not in the shower...but then again...-ed> There are filksongs for those who can sing, and non-singers can participate by playing kazoos, tambourines, and castanets. We have members who write their own music and perform it at the meets. Such endeavors are very welcome.

submitted by Franny

NEXT FILK MEETING at press time was tentatively scheduled for Saturday, March 25th, at Becky Peters. For directions, time of meeting, and the latest information call 463-5471.

FILKIN IN THE BACK ROOM Even more filk news from Fran:

On Friday evening, January 20th, three local filkers (Doug, Dina, and Fran) trekked over to Nathaniel's New River Tavern (Back Room) to perform at the Broward Folk Club's Open Mike. They sang "Star Fire", "Arise, My Love", and "Ship of Stone". Once the adjustment to microphones was overcome, the blending of voices and instruments worked well. The audience enjoyed the new style of folk music.

The Broward Folk Club has an Open Mike the third Friday of each month, where performers come in, sign up, and perform a set of three songs (with a limit of ten minutes). At the January meet we saw and heard some excellent performers, both singers and instrumentalists.

For information on the Broward Folk Club, call Robby Skulpetty at 525-8032 or Steve at 652-2449.

SFSFS LIBRARY REPORT A bookshelf building meeting scheduled for February 4th was postponed. There seems to be a problem with the type of shelves we wanted...they cannot be wall mounted. But, a new work meeting will be scheduled soon, possibly announced at the Feb. 11 SFSFS meeting.

Latest donations to the library include a transcript of a formal conference on CompuServe with Anne McCaffrey and Robin Ward (not to be copied, as it's copyrighted). Also on available for perusal is a list of conventions by state. About 1,500 magazines, 38 titles, donated by Dick and Niki Lynch have been catalogued. Reports indicate our library now has somewhere near 2,000 books.

SPICON is a local media con about which I have sketchy information. It's to be held at the Golden Glades Howard Johnson's in North Miami, on February 17-19. Guests include Debra Watling, a companion from the Patrick Troughton era of Dr. Who (replacing an appearance by John Levine, who has cancelled), Katharine Leigh Scott from Dark Shadows (she played Maggie, and Josette in the alternate universe), and comic artist Ralph Cabrera. Plus, I have heard there may be a limited appearance by Lost In Space's June Lockhart (who is performing locally in the play Steel Magnolias).

CONFERENCE ON THE FANTASTIC will be held at the Ft. Lauderdale Airport Hilton, March 15-19. This is an academic conference with a number of professional authors attending. Daily programs will consist largely of papers being read by various contributors. More information should be available at the SFSFS February meeting.

MAGICON PROGRESS REPORT Excitement continues to grow about this bid to bring the 1992 Worldcon to Orlando, FL. SFSFS is an organization supporting the bid. Nationwide and overseas, MagiCon now has approximately 1,800 pre-supporters, toppling previous records set at this point in bidding. A Friends of Orlando (FOO) group has been set up with a number of Florida professional writers as members. An additional new hotel has been added to the MagiCon package, immediately adjacent and to the north of the Convention Center. Hotel rates within just a few blocks will be as low as \$33 (at Quality Inn). That makes for a Worldcon affordable to many a fan. Two in a series of Magicon anthology bookmarks have been issued. Each has a new story by a well known author. The first, written by Mike Resnick, boasts artwork by Mary Hanson Roberts. The second is by Lee Hoffman with artwork by Gail Bennett. A new list of restaurants has also been published. Handicap access is being coordinated with the help of Electrical Eggs group (who have served at previous Worldcons). For more information on these and other aspects of the MagiCon bid, write to:

MAGICON/ORLANDO IN '92
P.O. Box 621992
Orlando, FL 32862-1992

It all pulls together this Labor Day weekend, when the vote is cast on the Worldcon in Boston, Noreascon III.

Competing for the 1992 Worldcon, is DISCON III in Washington, D.C. For information on their bid, write to:

DISCON III
P.O. Box 2745
College Park, MD 20740-2745

WALT WILLIS, Tropicon 7's Fan Guest of Honor last year, has written a detailed trip and convention report. It is being prepared and illustrated, and will soon be published by Joe Siclari & Edie Stern. Details of its availability will be announced here.

CONTACT/IT CAME IN THE MAIL Here's a list of newszines, fanzines, and selected other correspondence received by SFSFS. The list is prepared by our own super fanzine aficionados Judy Bemis & Tony Parker. Opinions expressed are their own, and may or may not reflect those of other SFSFS members.

The NASFA Shuttle, 11/88- newsletter of the North Alabama Science Fiction Association, Inc. This issue includes an essay on censorship (against, of course), some book and movie reviews, a "totally biased" con report on their local convention Constellation VII, and a substantial letter column.

Instant Message #450 & 451, 11/13/88 & 12/04/88- newsletter of the New England S. F. Association. #450 consists mostly of a N.E.A.F.A. roster and a Codclave flyer. #451 has lots of Boskone discussion.

The Intergalactic Reporter, 11/88 & 12/88- Newsletter of the New Jersey S.F. Society.

Philadelphia Science Fiction Society Newsletter, 12/88- The usual one page of PSFS news.

Stone Hill Launch Times, 11/13/88 & 12/11/88- The lead article of the first zine is a postcon discussion of Necronomicon, including the "Hole-In-The-Wall Fund," and the successful Wildlife Rescue auction which featured animals and humans biting the merchandise.

Stone Hill Launch Times, 1/8/89- A one page newsletter from the Stone Hill S. F. Association that arrived severely mangled by the U.S. Postal "Service". It included an announcement of the upcoming Necronomicon (10/20-22/89 at the Holiday Inn- Ashley Plaza. Guests of honor: George Alec Effinger & Tom Kidd).

Transmissions, 11/27/88- Newsletter of Nova Odysseus United Gulf Coast Fandom. This issue briefly discusses their intent to improve and expand the newsletter, and two pages were devoted to a report on a one-day con in Tallahassee: Trekday.

Anvil #48- edited by Charlotte Proctor. This genzine started out as a clubzine for the Birmingham S.F. club. This issue contains 34 mimeographed pages (plus front cover) of articles, locs, reviews, & illos.

Westwind #135, 11/18- the usual visually appealing clubzine of the Northwest S.F. Society. This issue includes a review of Nolacon II, including a page of photographs. There is also a mercifully brief review of a recent issue of the SFSFS Shuttle.

Bcsfanzine #187, 12/88- clubzine of the British Columbia S.F. Association. This issue is devoted primarily to con reports, reviews, and RECIPES! A 1989 B.C.S.F.A. Directory was included in the same envelope.

CONTACT/IT CAME IN THE MAIL <Continued>

Fictions, Free-for-all #1- a zine of fiction, poetry, and art authored by members of B.C.S.F.A.

Robots and Roadrunners, 10/88- a fanzine published by URSA MAJOR, the Literary Science Fiction and Fantasy Society of Bexar County. This issue contains an amusing review of the SFSFS Shuttle by "Pirate Teddy", including ratings of (on a 1 - 10 scale): technical = 7.5, contents = 6.0, and interest = 3.5 (the latter is no surprise due to the strictly local nature of much of the Shuttle's contents). This zine mixes some fiction in with the articles, reviews, club news, locs, and bios of local personalities. There is also a request for someone in SFSFS to write an articles for them about Florida fandom, historical and current. Any interest??

FOSFAX #134 & 135, 12/88, 1/89- fanzine of the Falls of the Ohio S.F. Association: #135 is a 42 page effort jammed with letters of comment and reviews.

Texas SF Inquirer #26- A fanzine published by the Fandom Association of Central Texas: This issue features a number of articles which form a composite post-mortem of Nolacon II.

Bosfazine #188- A zine from the British Colombia S.F. Association. Notable items of interest in this issue include a message from the V-CON 17 co-chair, a report on a "Vancouver in '91" Westercon bid meeting, and a less than flattering but accurate review of a past issue of the SFSFS Shuttle.

YHOS 345- A REAL fanzine published by long-time fan Art Widner, who has returned to fanzine fandom in recent years after a long gafiation. This issue includes an article by Andi Shechter about Boston area fandom (part of a continuing series on "Fannish Geography"), a story by Mark Manning that starts, "Here's how I could make the most out of my new scar:", and 16 pages of letter column.

Philadelphia S.F. Society Newsletter, 1/89- one sheet containing mostly meeting minutes.

Con News, 1/89- We received three copies of the initial issue of this newspaper format publication out of Westminister, Colorado. An admirable first effort, but does fandom need yet another publication of convention listings and convention related news?

De Profundis #203, 12/88- newsletter of the Los Angeles Science Fantasy Society, Inc.

Smart Ash #42, 10/88- clubzine of the Chimneyville Fantasy and Science Fiction Society. Includes photos and a comic strip, as well as the more usual articles, reviews, and locs.

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GOINGS CON A listing of Florida SF conventions & national cons where a SFSFS member is expecting to attend.

SpiCon	Feb 17-19	North Miami, FL
Sercon 3	Feb 17-20	Louisville, KY
WisCon 13	Feb 17-19	Madison, WI
Tampa Vulcon	Mar 4-5	Tampa, FL
Lunacon '89	Mar 10-12	Tarrytown, NY
Conference on the Fantastic		
	Mar 15-19	Ft. Lauderdale, FL
Corflu 6	Apr 28-30	Minneapolis, MN
Oasis 2	May 19-21	Orlando, FL
Disclave	May 26-28	New Carrollton, MD
Deepsouthcon 27	June 8-11	Memphis, TN
Vulcon Orlando	Jun 17-18	Orlando, FL
Midwestcon	Jun 23-25	Cincinnati, OH
Westercon 42	Jun 30-Jul 4	Anaheim, CA
OKon '89	July 14-16	Tulsa, OK
Traveling Fete 2	July 21-23	Gainesville, FL
Noreascon 3, 47th World Science Fiction Convention		
	Aug 31-Sep 4	Boston, MA
Necronomicon '89	Oct 20-22	Tampa, FL
Tropicon VIII	Dec 1-3	Ft. Lauderdale, FL
Omnicon Cruise	Feb 2-9, 1990	Miami, FL
Confiction, 48th World Science Fiction Convention		
	Aug 23-29, 1990	The Hague, Holland
Condiego 1990, North American Science Fiction Convention		
	Aug 30-Sep 3, 1990	San Diego, CA
Chicon V, 49th World Science Fiction Convention		
	Aug 29-Sep 2, 1991	Chicago, IL

If you're a SFSFS member going to a con not on this list, please notify the editor, Bill Wilson, so it may be added.

Shuttle Credits. Editor: Bill Wilson. Contributions (in writing): Fran Mullens, Joe Siclari, Edie Stern, Peggy Geminani, Peggy Dolan, Judy Bemis, Tony Parker. Artwork: Jay Packlick

The South Florida Science Fiction Society is a not for profit organization established for educational purposes. For more information, write: SFSFS, Post Office Box 70143, Ft. Lauderdale, FL 33307-0143

AT A GLANCE

Feb 11	SFSFS Board Meeting	12:30pm	Ft. Lauderdale
Feb 11	SFSFS GENERAL MEETING	2:00pm	Ft. Lauderdale
Feb 15	Tropicon 8 Meeting	8:00pm	Coral Springs
Feb 18	Media Research Group	7:30pm	Coral Springs
Feb 17-19	SpiCon		North Miami
Feb 19	Creative Writing Workshop	2:00pm	Doug & Kathy Wu's
Feb 26	Costuming Workshop	2:00pm	Ft. Lauderdale
Mar 15-19	Conference on the Fantastic		Dania



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